## ASMC Oldies But Goodies Entries for 2023 titles for Judge's lis

0.7	The VW Wagon Oldie Foggy Sunset	5650		
0.4		3141		1st place in Oils, mosterful displanmenting the prespective is on passify flow passing not only has mosterful displanmenting passing biological & design, the viewers are flows from the foreignound.
0.6	Leed's Point	tenn	Thomas W. Nulton	as gade in Use, moneyou and one moneyou are properties to an  paint!, this painting set only has macred; despitomantally painting  technique & design, the viewers eye flows from the fareground  within 10 the horizon.
0.7	Viking Village Liki	5610		WEST IS THE NUMBER.
0.8	Sea Shells Shells	\$250 \$350		
0 7 0 8 0 9 0 10 0 11	Cheryl	MS	William Bean	Achievement facini,
011	NEW ORLEANS WEDDING	31,500		
	BAND	\$2,000	Cathy Delano	Authorenment Annes. See glace eds, this is a propose, pareting not only in subject matter but what in use of claim & bris threats, great departion of estural light &
013	Holindel II	\$1,300	Christopher Taylor	ata in use of color & houthwark, great departion of extural light & chadren.
014	Take Wing	5110		Sed place to Oils, this is each o'per pareting to near all, and every the
0 15	Alice Meets the Caterpillar		Laura Mandile	subject matter but the tedinical maintery of the painting and shading, this painting this great division of space & see of thirds in design.
0 16	Cheesequake Park	MFS	Guida Gurranai	design.
				16 00s
	ASMC Oldies But Good	ies Entr	ries for 2023 titles, coo	le #s & Artist Name
		•		
Code #	Acrylics	Price	Artist Name	Judges Comments
	Diles.			
A1	Wilder Was	5650	Johanna Ericson	Ist place anylini, live the handing of color to drow the server's eye Load to the hardon & edge of force.
A1 A2 A3 A4 A5 A6	The Medici Spy	\$250 \$300	Johanna Ericson	eye: baik to the horson & edge of forest. Adhievement Award,
A4	Joshua Tree Sunget		William Bram	Authorement Award, 2nd place angles, there is correcting systemaci about this inchange, the chapes, shadows & sider range of contribute to this feeling.
AS	It's Cold Outside	\$100 \$125		
A.6	AFTER THE STORM	5000	Caren Flynn	Bed place acception, one handling of perspective.
		_		
ASMC Oldies But Goodies Entries for 2023 titles, code #s & Artist Name				
ASMC Oldies But Goodies Entries for 2023 titles. code 8s & Artist Name				
Code #	Watercolors	Price	Artist Name	Judges Comments
	Title	=		· <del>-</del>
WC1	Chipmunk in the Snow	P	Linda Roemer	3rd place watercolor,
WC2	Afterglow of Happiness	\$100		
MC 3	Horse Dream	3300	Arless Common	1d place watercalar. or first connection
wce	El Dio de Los Muertos - The	\$2,500	Arene alterior	(manual projection)
wcs wcs	Day of the Dead Fuchsia I the breens	MPS 5400	Many Polese	Adhiroment Ameri.
WC7	Summer Bouquet	5400	and James	
WC 8 WC 9	A Walk in the Park	APS \$300	Sylvia Keusch	Adhresment Award, soft clars
WC 1 WC 2 WC 3 WC 6 WC 5 WC 6 WC 7 WC 8 WC 9	Fall Arrangement		Leo Sliwa	2nd place watercolor, once are of space,
WC 11	Sandy Hook	5350		
				11 Watercolors
11 Watercolors ASMC Oldies But Goodies Entries for 2023 titles, code #s & Artist Name				
	ASSN. UIDNS BUT UCOO	ses ches	nes for 2023 titles, coo	e es & Artist Name
Code #	Pastels	Price	Artist Name	Judges Comments
PA1 PA2 PA3 PA6	Routique	5610	Genry McEntegart	2nd place padel, I am intrigued by the subject, it has a sense of imprinty, dead brokenper.
PA.2	Rocy	MFS		Authorement Ameri,
PA-6	Italias Holiday	\$125	Theresa Troubia	
PAS	Mather & Daughter	\$300	Theresa Trocchia	& use of space.
	ASMC Oldies But Good	ies Entr	ries for 2023 titles, coo	le 8s & Artist Name
Code #	ASMC Oldies But Good  Photography  Size	Price	ries for 2023 titles, coo Artist Name	te 8s & Artist Name
Code #	ASMC Oldies But Good  Photography  Siles  When Life Gives You tennose Sefections on the Celaware	Price Saco	Artht Name	Judges Comments
PH1 PH2 PH2	ASMC Oldies But Good  Photography Sites  When the Gleer You tennore Reflections on the Oblaware Showy Exchanges  Ondown on Bumbon		Artist Name	lutes Connects
Code # PH 1 PH 2 PH 2 PH 4 PH 5	ASMC Oldies But Good  Photography Disc.  When the Given You senate Reflections on the Ostawane Snowy Exthement Shadows on Bamboo Snowmelt		Artist Name	Judges Comments
PH 1 PH 2 PH 2 PH 4 PH 6 PH 6 PH 6	ASMC Oldies But Good  Photography Title Ti		drint Name	<u>Judges Comments</u> Mil place photography. Introduction
PH 1 PH 2 PH 2 PH 3 PH 4 PH 5 PH 6 PH 7 PH 8	When Life Gives You Genore Seffections on the Delaware Snowy Suctement Shadows on Bamboo Snowmelt The Other Side We Yang Sellness		detiat Name Actiat Name Joan Myers Jose Fowers	Judges Community  Mil Jihon Jihongsayla, orayany orayana
PH 1 PH 2 PH 2 PH 3 PH 4 PH 5 PH 6 PH 7 PH 8	When Life Glass You terriors: Suffections on the Delaware Snowy Excitement Shadows on Bamboo Snowness The Other Side Win Yang		Artist Name Joan Myers Jon Flowers Vincest Matulewich	Index Comments  Manaphinguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis
PH 1 PH 2 PH 2 PH 3 PH 4 PH 6 PH 7 PH 8 PH 9	When Life Gives You Genore Seffections on the Delaware Snowy Suctement Shadows on Bamboo Snowmelt The Other Side We Yang Sellness		Artist Name.  Artist Name.  Joan Myses  Jon Powers  Viccest Manufewich  Viccest Manufewich	Index Comments  Manaphinguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis
PH 1 PH 2 PH 2 PH 3 PH 6 PH 6 PH 7 PH 8 PH 9 PH 10 PH 10	When Life Gives You Genore Seffections on the Delaware Snowy Suctement Shadows on Bamboo Snowmelt The Other Side We Yang Sellness		Artist Name.  Artist Name.  Jose Myers  Jose Myers  Vicent Matalevich  Vicent Matalevich	Judges Community  Mil Jihon Jihongsayla, orayany orayana
PH 1 PH 2 PH 2 PH 3 PH 6 PH 6 PH 7 PH 8 PH 9 PH 10 PH 11 PH 12 PH 12 PH 13	When Life Gives You Genore Seffections on the Delaware Snowy Suctement Shadows on Bamboo Snowmelt The Other Side We Yang Sellness		Actist Name.  Actist Name.  Joan Myers  Joan Myers  Joan Rowen  Viccest Manufersich  Viccest Manufersich	Index Comments  Manaphinguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis
PH 2 PH 2 PH 2 PH 3 PH 6 PH 6 PH 7 PH 8 PH 9 PH 10 PH 11 PH 12 PH 12 PH 13 PH 13 PH 15	When Life Gives You Genore Seffections on the Delaware Snowy Suctement Shadows on Bamboo Snowmelt The Other Side We Yang Sellness		Artist Name.  Artist Name.  Joan Myers  Jose Fauers  Viccest Matulewich  Viccest Matulewich	Index Comments  Mill An Aphagody, Impropropries  Mill An Aphagody, Impropropries  Mill Andrews Andrews, Impropries  Mill Andrews And
PH 12 PH 2 PH 2 PH 3 PH 6 PH 6 PH 7 PH 8 PH 9 PH 10 PH 11 PH 12 PH 12 PH 12 PH 14 PH 15 PH 15	When Life Gives You Genore Seffections on the Delaware Snowy Suctement Shadows on Bamboo Snowmelt The Other Side We Yang Sellness		Artist Name  Artist Name  Jose Myses  Jose Myses  Jose Myses  Jose Myses  Vincest Matidewich  Vincest Matidewich  Compensations	Index Comments  Manaphinguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis  Manaphinguis, Impaginguis, Impaginguis
Code # PH1 PH2 PH2 PH4	When Life Gives You Genore Seffections on the Delaware Snowy Suctement Shadows on Bamboo Snowmelt The Other Side We Yang Sellness		Actist Name.  Actist Name.  John Myses  John Myses  John Myses  Vincest Mandewich  Vincest Mandewich  Guysnath Green	Index Comments  Mill An Aphagody, Impropropries  Mill An Aphagody, Impropropries  Mill Andrews Andrews, Impropries  Mill Andrews And
PH11 PH2 PH4 PH4 PH4 PH4 PH4 PH4 PH5 PH5 PH5 PH5 PH12 PH12 PH12 PH15 PH17 PH12 PH12 PH12 PH12 PH15 PH12 PH15 PH15	When Life Gives You Genore Seffections on the Delaware Snowy Suctement Shadows on Bamboo Snowmelt The Other Side We Yang Sellness		Actist Name.  Actist Name.  Jose Myers  Jose Myers  Jose Myers  Jose Myers  Jose Myers  Jose Myers  Governt Mandewich  Viccoret Mandewich  Gwysteeth Green	Index Comments  Mill An Aphagody, Impropropries  Mill An Aphagody, Impropropries  Mill Andrews Andrews, Impropries  Mill Andrews And
PH11 PH2 PH3 PH46 PH57 PH6 PH7 PH9 PH9 PH12 PH12 PH15 PH15 PH15 PH15 PH15	When Life Gives You Genore Seffections on the Delaware Snowy Suctement Shadows on Bamboo Snowmelt The Other Side We Yang Sellness		Artist Name.  Artist Name.  Joan Myers  Joan Hyers  Jone Powers  Viscent Manufersion  Viscent Manufersion  Garyaneth Green	Anders Comments  Mill Annie philosophie, compressione  Mill Annie philosophie  Mill Annie phil
Code # PH11 PH2 PH3 PH46 PH46 PH46 PH46 PH47 PH48 PH49 PH411 PH12 PH12 PH111 PH12 PH12 PH12 PH115 PH12 PH154 PH156 PH17	When Life Gives You Genore Seffections on the Delaware Snowy Suctement Shadows on Bamboo Snowmelt The Other Side We Yang Sellness		Artist Name  Artist Name  Artist Name  Anna Maret  Anna Maret  Vocart Mandareth  Vocart Mandareth  Geograph Grann	Index Comments  Mill An Aphagody, Impropropries  Mill An Aphagody, Impropropries  Mill Andrews Andrews, Impropries  Mill Andrews And
Code # PH1 1 PH2 PH3 PH4 6 PH4 6 PH4 7 PH4 10 PH4 1	When Life Gives You Genore Seffections on the Delaware Snowy Suctement Shadows on Bamboo Snowmelt The Other Side We Yang Sellness		Articl Name  Articl Name  Articl Name  Area Majors  Area Majors  Area Majors  Viscott Majorskill  Owjersth Green  Owjersth Green  Owjersth Green	Anders Comments  Mill Annie philosophie, compressione  Mill Annie philosophie  Mill Annie phil
Code # PH1 1 PH2 PH3 PH4	stone the College Text Service of Service Serv	\$100 \$123 \$375 \$100 \$310 \$310 \$310 \$310 \$310 \$310 \$310	riss for 2021 1984s. cor  Oriol Name.  Janua Myers  Janua	Anders Comments  Mill Share philosophile, company companies  Mill Share philosophile, companies  Mill Share philosophile  M
Code # PH 12 PH 2 PH 2 PH 2 PH 10 PH	When Life Gives You Genore Seffections on the Delaware Snowy Suctement Shadows on Bamboo Snowmelt The Other Side We Yang Sellness		derical Manna  (Vocatet Mandanali)  Vicatet Mandanali)  Vicatet Mandanali  Gauget ethic Grann  Gauget ethic Grann  derical Manna  derical Manna  derical Manna	Andreas Comments  **Aphine photography, intropropropropropropropropropropropropropr
Code # PH12 PH12 PH12 PH12 PH12 PH12 PH12 PH12	stone the College Text Service of Service Serv	\$100 \$123 \$375 \$100 \$310 \$310 \$310 \$310 \$310 \$310 \$310	Anne Maries  See Maries Name  Anne Maries  See Maries  Mar	Andreas Comments  **Aphine photography, intropropropropropropropropropropropropropr
Code # PH1 PH2 PH2 PH3	Control of the Contro	\$100 \$119 \$179 \$100 \$110 \$110 \$110 \$110 \$111 \$111 \$11		Anders Comments  Mill Share philosophile, company companies  Mill Share philosophile, companies  Mill Share philosophile  M
Code # PH1 PH2 PH2 PH3	Control of the Contro	\$100 \$123 \$375 \$100 \$310 \$310 \$310 \$310 \$310 \$310 \$310		Andreas Comments  **Aphine photography, intropropropropropropropropropropropropropr
Code # 1 PH12 PH15 PH12 PH12 PH12 PH12 PH12 PH12 PH12 PH12	Control of the Contro	\$100 \$119 \$179 \$100 \$110 \$110 \$110 \$110 \$111 \$111 \$11		Andreas Comments  **Aphine photography, intropropropropropropropropropropropropropr
PH11 PH2 PH42 PH46 PH56 PH77 PH68 PH77 PH89 PH100 PH101 PH102 PH104 PH105 PH105 PH105 PH106 PH10	Control of the Contro	\$100 \$119 \$179 \$100 \$110 \$110 \$110 \$110 \$111 \$111 \$11		Anders Comments  Market
PH11 PH2 PH42 PH6 PH6 PH7 PH89 PH19 PH19 PH19 PH19 PH19 PH19 PH19 PH1	Section 1 and 1 an	\$100 \$119 \$179 \$100 \$110 \$110 \$110 \$110 \$111 \$111 \$11	Marilyn Boldi	Andrea Antenents  **Apriles Antenents Touris**  **Apriles Antenents Touris**  **Addresses Antenents Touris**  **Address Antenents Touris**  **
PH1 PH2 PH4	Secretary of the Control of the Cont	\$100 \$131 \$100 \$131 \$100 \$310 \$100	Marilyn Raldi	Andrea Commonia  Margin and Andrea
PH1 PH2 PH4	State of Confession and Confession a	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Boldi	Andrea Antenents  **Apriles Antenents Touris**  **Apriles Antenents Touris**  **Addresses Antenents Touris**  **Address Antenents Touris**  **
PH1 PH2 PH4	Service of the Control of the Contro	\$100 \$131 \$100 \$131 \$100 \$310 \$100	Marilyn Raldi	Andrea Commonia  Margin and Andrea
PH1 PH2 PH4	Service of the Control of the Contro	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Andrea Commonia  Margin and Andrea
PH1 PH2 PH4	State of Confession and Confession a	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Andrea Commonia  Margin and Andrea
PH1 PH2 PH4	Service of the Control of the Contro	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Andrew Comments  Mat Arisis Manage  Material Principals  Material Princi
PH1 PH2 PH4	Service of the Control of the Contro	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Andrea Comments  Marchael Commen
PH1 PH2 PH4	Service of the Control of the Contro	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Andrew Comments  Mat Shirts philosophile, company companies  Mat Shirts philosophile  Mat Shi
PH1 PH2 PH4	Control of Management	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Andrew Comments  Mat Shirts philosophile, company companies  Mat Shirts philosophile  Mat Shi
PH1 PH2 PH4	Service of the Control of the Contro	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Parlies Comments  Mathematical States of Comments of C
PH11 PH2 PH3 PH4 PH5 PH6 PH7 PH8 PH17 PH17 PH17 PH17 PH17 PH17 PH17 PH17	Control of Management	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Parlies Comments  Mathematical States of Comments of C
PH11 PH2 PH3 PH4 PH5 PH6 PH7 PH8 PH17 PH17 PH17 PH17 PH17 PH17 PH17 PH17	Control of Management	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Andrew Comments  Mat Arisis Manage  Material Principals  Material Princi
PH11 PH2 PH3 PH4 PH5 PH6 PH7 PH8 PH17 PH17 PH17 PH17 PH17 PH17 PH17 PH17	Control of Management	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Parlies Comments  Mathematical States of Comments of C
PH11 PH2 PH3 PH4 PH5 PH6 PH7 PH8 PH17 PH17 PH17 PH17 PH17 PH17 PH17 PH17	Control of Management	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Parlies Comments  Mathematical States of Conference Con
PH11 PH2 PH3 PH4 PH5 PH6 PH7 PH8 PH17 PH17 PH17 PH17 PH17 PH17 PH17 PH17	Control of Management	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Parlies Comments  Mathematical States of Conference Con
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PH11 PH2 PH3 PH4 PH5 PH6 PH7 PH8 PH17 PH17 PH17 PH17 PH17 PH17 PH17 PH17	Control of Management	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Parlies Comments  Mathematical States of Conference Con
PH11 PH2 PH3 PH4 PH5 PH6 PH7 PH8 PH17 PH17 PH17 PH17 PH17 PH17 PH17 PH17	Control of Management	\$100   \$115   \$100   \$115   \$100   \$115   \$100   \$110   \$1	Marilyn Raldi	Parlies Comments  Mathematical States of Conference Con